

**TO: 2023 Nutcracker Cast Members, Parents, and Production Staff**

**(PLEASE READ ALL PAGES CAREFULLY)**

**FROM:** Lacey Sandgren, Artistic Director

**SUBJECT:** Final rehearsal schedule and performances

**Party Scene (Act I)** – includes Drosselmeyer, Butler, Governess, Maids, Fritz, Party Clara, Drosselmeyer's Angel, Parents, Grandparents, Male & Female Party Guests, Friends, Boy & Girl Children, Niece & Nephew, Harlequin, Columbine, Soldier Dolls, and Pas de Trois (Harlequin, Columbine, Soldier Dolls, & Pas de Trois come to December 2nd & 3rd rehearsals, stage rehearsals, and performances only)

**Battle Scene (Act I)** – includes Dream & Party Clara, Drosselmeyer, Nutcracker, Mouse King, Mouse Queen, Dolls, Mouse Queen Attendants, Mouse King Attendant, Mice, Mini Mice, Cadets, Soldiers, Admiral, Rabbit, Calvary, Trumpeter, and Drosselmeyer's Angel (Drosselmeyer's Angel comes to stage rehearsals & performances only)

**Snow Scene (Act I)** – includes Snow King, Snow Queen, Crystals, Snowflakes, Dream Clara, Nutcracker, Drosselmeyer's Angel, and Drosselmeyer (Drosselmeyer's Angel comes to December 2nd & 3rd rehearsals, stage rehearsals, and performances only. Drosselmeyer comes to stage rehearsals & performances only)

**Act II Entrance** – includes Angels, Heavenly Hosts, Seraphim, Drosselmeyer's Angel, Lead Sugar Plum Fairy Attendants, Sugar Plum Fairy Attendants, Nutcracker, Dream Clara, Sugar Plum Fairy & Her Cavalier, Act II Leads, Drosselmeyer, and Dolls (Dolls and Act II Leads come to December 2nd & 3rd rehearsals, stage rehearsals, and performances only. Drosselmeyer comes to stage rehearsals & performances only)

**Act II** – includes Dolls, Spanish Leads & Corps, Arabian Leads & Corps, Hungarian Leads & Corps, Mother Gigogne, Polichinette Leads & Corps, Polichinelles, Italians, Chinese Leads & Corps, Russians, Candy Canes, Dew Drop & Her Cavalier, Lead Flowers & Flowers, Nutcracker, Dream Clara, and Sugar Plum Fairy & Her Cavalier (Dolls come to stage rehearsals & performances only)

**Finale** – Includes all Act II Leads, also Candy Canes, Italians, Russians, Dew Drop & Her Cavalier, Lead Flowers, Flowers, Sugar Plum Fairy & Her Cavalier, Dream Clara & Nutcracker, Drosselmeyer (Company Dancers not appearing as an Act II lead or Flower come to December 3rd rehearsal, stage rehearsals, & performances only to rehearse bows)

**\*\*Please read carefully. All parts will rehearse on BOTH Saturdays and Sundays starting November 18th. Times are not necessarily the same and move from Barbara's Conservatory of Dance to the Topeka Performing Arts Center (TPAC) on Tuesday, December 5th so please check your schedule carefully. If you have any questions, please contact Sydney Frantz (785-221-6055) or Christina Foreman (785-506-5960).**

Cast members are required to attend all scheduled rehearsals. In case of emergency, contact Sydney Frantz (785-221-6055) or [assistantdirector@balletmidwest.net](mailto:assistantdirector@balletmidwest.net). Please **DO NOT** call the studio. **We will not be able to check studio messages the week of the performances.**

**All rehearsals are closed.** The success of our performances depends upon the smooth running of our backstage area. We must have people who have practiced and know where the dancers are to go. **Only cast members and production and volunteer backstage helpers will be allowed in the backstage area during rehearsals and performances.**

## **Saturdays, November 4th & 11th**

Location: Barbara's Conservatory of Dance

### **LACEE**

A	2:00-3:00	Crystals & Snowflakes
B	3:00-3:30	Party Clara & Fritz
A	3:45-4:45	Lead Flowers & Flowers
A	5:15-6:00	Dew Drop & Her Cavalier
A	6:00-6:45	Dream Clara & Nutcracker
A	6:45-7:15	Nutcracker, Dream Clara, Mouse King, & Mouse Queen
A	7:15-7:45	Pas de Trois

### **SYDNEY**

B	2:30-2:45	Columbine & Harlequin
B	2:45-3:00	Arabian Corps
A	3:00-3:45	Angels, Seraphim, & Heavenly Hosts
B	4:30-4:45	Hungarian Leads
A	4:45-5:15	Sugar Plum Fairy Attendants & Lead Sugar Plum Fairy Attendants
B	5:15-5:30	Mouse King Attendant
B	5:30-6:00	Chinese Leads
B	5:45-6:00	Chinese Corps (join Chinese Leads)
B	6:15-6:45	Mouse King & Mouse Queen
B	6:45-7:15	Drosselmeyer's Angel
B	7:15-7:45	Hungarian Corps

### **CHRISTINA**

C	2:30-3:00	Maids
C	3:00-3:15	Drosselmeyer
D	3:15-3:30	Drosselmeyer & Dream Clara
D	3:30-3:45	Drosselmeyer & Party Clara

# **Sunday, November 5th**

Location: Barbara's Conservatory of Dance

## **LACEE**

B	1:45-2:30	Party Clara & Friends
B	2:30-3:00	Candy Canes
A	3:15-3:45	Arabian Leads
A	3:45-4:30	Sugar Plum Fairy & Her Cavalier
A	4:30-5:00	Snow King & Snow Queen
B	5:30-10:00	Program Pictures

## **MADISON**

D	1:15-2:00	Mice (join group in Studio A at 1:30)
D	2:00-2:30	Mini Mice

## **CHRISTINA**

C	1:00-1:15	Trumpeter
C	1:15-1:30	Soldiers
A	1:30-2:00	Soldiers, Cadets, Admiral, Trumpeter, & Mouse King Attendant (with Mouse Queen Attendants & Mice)
A	2:00-2:15	Cadets, Admiral, & Mouse King Attendant (with Mouse Queen Attendants)
C	2:15-2:30	Calvary
C	2:30-3:00	Niece & Nephew
C	3:00-3:30	Dolls
C	3:30-4:00	Boy Children
B	4:00-4:30	Boy & Girl Children
B	4:30-5:00	Girl Children
A	5:00-5:30	Parents, Grandparents, and Male & Female Party Guests

## **MADDIE**

A	1:00-1:30	Polichinette Lead, Polichinette Corps, & Polichinelles
A	1:30-2:15	Mouse Queen Attendants (with Cadets, Admiral, Soldiers, Trumpeter, Mouse King Attendant, & Mice)
A	2:15-2:30	Russian
A	2:30-3:15	Italian
B	3:15-3:30	Spanish Leads
B	3:30-3:45	Spanish Leads & Corps
B	3:45-4:00	Spanish Corps
C	4:15-4:30	Rabbit
D	4:30-4:45	Butler & Governess
B	4:45-5:00	Soldier Dolls

# **Sunday, November 12th**

Location: Barbara's Conservatory of Dance

## **LACEE**

A	1:00-1:45	Company & Jr. Company Meeting
B	2:15-3:00	Party Clara & Friends
B	3:00-3:30	Candy Canes
A	4:00-4:45	Arabian Leads
A	4:45-5:30	Sugar Plum Fairy & Her Cavalier
A	5:30-6:15	Snow King & Snow Queen

## **MADISON**

D	2:00-2:45	Mice (join group in Studio A at 2:15)
D	2:45-3:15	Mini Mice

## **CHRISTINA**

A	1:00-1:45	Company & Jr. Company Meeting
C	1:45-2:00	Trumpeter
C	2:00-2:15	Soldiers
A	2:15-2:45	Soldiers, Cadets, Admiral, Trumpeter, & Mouse King Attendant (with Mouse Queen Attendants & Mice)
A	2:45-3:00	Cadets, Admiral, & Mouse King Attendant (with Mouse Queen Attendants)
C	3:00-3:15	Calvary
C	3:15-3:45	Niece & Nephew
C	3:45-4:15	Dolls
B	5:15-5:30	Boy Children
B	5:30-6:00	Boy & Girl Children
B	6:00-6:15	Girl Children
A	6:15-6:30	Boy & Girl Children & Parents, Grandparents, and Male & Female Party Guests
A	6:30-7:00	Parents, Grandparents, and Male & Female Party Guests

## **MADDIE**

A	1:00-1:45	Company & Jr. Company Meeting
A	1:45-2:15	Polichinette Lead, Polichinette Corps, & Polichinelles
A	2:15-3:00	Mouse Queen Attendants (with Cadets, Admiral, Soldiers, Trumpeter, Mouse King Attendant, & Mice)
A	3:00-3:15	Rabbit
A	3:15-4:00	Italian
B	4:00-4:15	Spanish Leads
B	4:15-4:30	Spanish Leads & Corps
B	4:30-4:45	Spanish Corps
B	4:45-5:00	Soldier Dolls
B	5:00-5:15	Russian
D	5:15-5:30	Butler & Governess

## Saturday, November 18th

Location: Barbara's Conservatory of Dance

All rehearsals will be in Studio A

2:00-3:30	Battle Scene ( <b>Dolls 2:45-3:30 only, no Drosselmeyer or Drosselmeyer's Angel</b> )
3:30-4:15	Act II Entrance ( <b>No Dolls, Drosselmeyer, or Act II Leads</b> )
4:15-6:15	Party Scene ( <b>No Drosselmeyer, Columbine, Harlequin, Soldier Dolls, or Pas de Trois</b> )
6:15-6:45	Columbine, Harlequin, Soldier Dolls, & Pas de Trois
6:45-7:15	Waltz of the Flowers
7:15-8:15	Act II ( <b>No Dolls, Waltz of the Flowers, Nutcracker, Dream Clara or Sugar Plum Fairy &amp; Her Cavalier</b> )
8:15-8:45	Finale ( <b>No Drosselmeyer</b> )
8:45-9:15	Snow Scene ( <b>No Drosselmeyer or Drosselmeyer's Angel</b> )
9:15-9:30	Nutcracker, Dream Clara, and Sugar Plum Fairy & Her Cavalier
9:30-10:00	Sugar Plum Fairy & Her Cavalier

## Sunday, November 19th

Location: Barbara's Conservatory of Dance

All rehearsals will be in Studio A

1:00-1:45	Waltz of the Flowers
1:45-3:45	Party Scene ( <b>No Columbine, Harlequin, Soldier Dolls, or Pas de Trois</b> )
3:45-5:15	Battle Scene ( <b>Dolls excused at 4:30, No Drosselmeyer's Angel</b> )
5:15-5:45	Columbine, Harlequin, Soldier Dolls, & Pas de Trois
5:45-6:45	Act II Entrance ( <b>No Dolls, Drosselmeyer, or Act II Leads</b> )
6:45-8:00	Act II ( <b>No Dolls, Waltz of the Flowers, Nutcracker, Dream Clara, or Sugar Plum Fairy &amp; Her Cavalier</b> )
8:00-8:45	Finale ( <b>No Drosselmeyer</b> )
8:45-9:15	Snow Scene ( <b>No Drosselmeyer or Drosselmeyer's Angel</b> )
9:15-9:30	Nutcracker, Dream Clara, and Sugar Plum Fairy & Her Cavalier
9:30-10:00	Sugar Plum Fairy & Her Cavalier

## Saturday, December 2nd

Location: Barbara's Conservatory of Dance

2:00-3:00	Party Scene
3:00-4:00	Battle Scene <b>(No Drosselmeyer's Angel)</b>
4:00-4:30	Act II Entrance <b>(No Drosselmeyer)</b>
4:30-5:30	Act II & Finale <b>(No Dolls)</b>
5:30-6:00	Snow Scene <b>(No Drosselmeyer)</b>

## Sunday, December 3rd

Location: Barbara's Conservatory of Dance

1:00-1:45	Waltz of the Flowers
1:45-3:45	Party Scene
3:45-5:15	Battle Scene <b>(No Drosselmeyer's Angel)</b>
5:15-6:15	Act II Entrance <b>(No Drosselmeyer)</b>
6:15-7:30	Act II <b>(No Dolls, Waltz of the Flowers, Nutcracker, Dream Clara, or Sugar Plum Fairy &amp; Her Cavalier)</b>
7:30-8:30	Finale & Bows
8:30-9:15	Snow Scene <b>(No Drosselmeyer)</b>
9:15-9:30	Nutcracker, Dream Clara, and Sugar Plum Fairy & Her Cavalier
9:30-10:00	Sugar Plum Fairy & Her Cavalier

## Tuesday, December 5th

Location: Topeka Performing Arts Center (TPAC)

4:30-5:45	Battle Scene
5:45-6:15	Act II Entrance
6:15-7:45	Party Scene
7:45-9:30	Act II, Finale, & Bows
9:30-10:00	Snow Scene

## Wednesday, December 6th

Location: Topeka Performing Arts Center (TPAC)

4:30-5:45	Battle Scene
5:45-6:15	Act II Entrance
6:15-7:45	Party Scene
7:45-9:30	Act II, Finale, & Bows
9:30-10:00	Snow Scene

## Thursday, December 7th

Location: Topeka Performing Arts Center (TPAC)

**Dress Rehearsal for Cast B (dancers performing Saturday at 7:30p and Sunday at 1:30p)**

**Regular Rehearsal for Cast A (dancers performing Friday at 7:30p and Saturday at 1:30p)**

**Dancers please arrive at least 15 minutes before your scheduled rehearsal wearing stage make-up and the appropriate hairstyle. Please report to your assigned dressing rooms.**

**Cast A run through in practice clothes. Please report to your assigned dressing rooms. Dancers who are also in Cast B will need to have their make-up on and hair in the appropriate style for this run through so you can get ready for Dress Rehearsal as quickly as possible.**

**Act I company dancers who are NOT double cast do not need to wear pointe shoes for the run through.**

5:15-6:30	All of Act I (Party, Battle, & Snow Scenes) <b>Cast A – practice clothes</b>
6:30-8:00	All of Act I (Party, Battle, & Snow Scenes) <b>Cast B – in costume</b>
8:00-9:00	Act II <b>(Includes Entrance, Dolls, and Finale) Cast B – in costume</b>
9:00-10:00	Act II <b>(Includes Entrance and Finale, Dolls not needed) Cast A – practice clothes</b>

## Friday, December 8th

Location: Topeka Performing Arts Center (TPAC)

**Dress Rehearsal for Cast A (dancers performing Friday at 7:30p and Saturday at 1:30p)**

This is a benefit performance. We will have a full audience.

9:15am – Arrive at Topeka Performing Arts Center

10:00-11:30am – Full Ballet (You may leave when your part is done)

**\*\*Please remember that if you miss a rehearsal or are running late once we are at TPAC to contact Sydney Frantz at (785-221-6055)**

### **Ballet Midwest Company & Jr. Company Dancers**

1. Required warm-up class and corrections in the TPAC dance studio (downstairs) before each performance. Corrections start at 6:30p for evening performances and 12:30p for matinees. Don't be late. You will get fined.
2. You will need dress clothes for the reception after the Friday evening show.
3. Lead parts whose pictures are in the program will sign autographs in costumes after the matinee performances at the Sugar Plum Party.
4. You will need work clothes for tear down after the Sunday show. You must wear close-toed shoes.

### **Auxiliary Cast Dancers**

**Performances:** Please be in your dressing rooms no later than 12:45p for the 1:30p performances and 6:45p for the 7:30p performances. Young dancers in Act I may be picked up from their dressing rooms during the intermission. **NO CAST MEMBER WILL BE ALLOWED TO GO INTO THE AUDITORIUM TO WATCH THE PERFORMANCE UNLESS THEY HAVE PURCHASED A TICKET, THEIR HAIR IS DOWN, MAKEUP REMOVED, AND THEY ARE DRESSED APPROPRIATELY.**

**Makeup and Hair:** More specific instructions will be coming to you in the next weeks about costumes, makeup, and hair requirements.

**Important Information:** Ballet Midwest will be performing at the Topeka Performing Arts Center. Please respect their facilities, equipment, and personnel. No food, drinks, or gum is allowed in the dressing room or auditorium. When meals are available from Ballet Midwest, you must eat them in the assigned room. Please do not walk on the Marley Dance Floor unnecessarily; if you must, please wear ballet shoes or rubber-soled shoes.

**Final Notes:** This year's Nutcracker production is even more exciting than the previous years. Please get out and sell tickets so we will have a sell-out audience for each performance of our 47th year. Ticket forms are available from the studio office through Sunday, December 3rd. After that, they will only be available from the TPAC box office. Remember, the percentage of proceeds going back to Ballet Midwest is higher on pre-sold tickets purchased at the studio.

Please note the firms that advertised in this year's Nutcracker program and tell them how much you appreciate their support. Civic support for the arts is essential. Anything you can do to help keep the goodwill of the community is important.

We hope you will feel this has been a great experience and will audition again next year.

Thank you for your patience, dedication, and hard work!

Lacey Sandgren  
Artistic Director